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Fernando Arias

Born Colombia in 1963

Current Projects 2009

June 2009 – March 2010 MICROMacro. Selecting projects for the 13th Salon Regional de Artistas. The exhibition opens in a disused train station in Armenia before touring to Manizales, Pereira and Medellin.

2009 - Mas Arte Mas Acción. More Art More Action is a new organisation to generate projects that give a voice to people from communities silenced by lack of opportunity. The projects raise awareness of people from remote regions and deprived urban settings, revealing their worlds, expressing their concerns and sharing their wisdom.

August 2009 Ventosul Biennial. Fernando will represent Colombia at the Ventosul Biennial in Curitiba, Brazil. His work will be shown at Solar do Barão with Mariana Vassileva, Carlos Capelán, Julian Opie, Gary Hill and Gonzalo Díaz.

September 2009 Conexión Colombia auction, Bogotá, Colombia.

November 2009 PAIS PARA QUIEN. A solo exhibition by Fernando Arias will combine video, photography, sculpture and textiles. It will be shown in a decaying colonial house in the centre of Bogotá.

Past Projects

Solo Exhibitions

2008 *Humanos Direitos.* Eduardo Fernandes Gallery, Sao Paulo, Brazil

2006 *Videografía.* ATA, Fundación Telefónica, Lima, Peru

2003 *Communion Time.* Doque Gallery, Barcelona, Spain

Shot on Location. Museum of Modern Art, National University, Bogotá, Colombia

2000 *Fernando Arias.* Gallery of Modern Art, Glasgow, UK

1998 *The Story of Arias.* Simultaneous Installations of 12 book/sculptures in: Whitechapel Art Gallery, London; Camden Arts Centre, London; Royal College of Art, London; Guildhall University, London; Chelsea School of Art, London; Bluecoat Gallery, Liverpool; Glasgow School of Art, Glasgow; Centre for Contemporary Arts Glasgow; Edinburgh School of Art; London Printworks Trust, London, UK

Fernando Arias. Chapter Arts, Cardiff; London Printworks Trust, London; Impressions Gallery, York, UK

1996 *Fernando Arias.* Gate Foundation Amsterdam, Holland

1995 *Cuarto Frío.* Contemporary Art Gallery, Vancouver, Canadá

Lujuria. Galería Arte 19, Bogotá, Colombia

1994 *Seropositivo.* Museum of Modern Art, Bogotá, Colombia

1992 *Análisis.* Museum of Art, National University, Bogotá, Colombia

Group exhibitions / projects

2009

SP ARTE. Galeria Eduardo H. Fernandes, Sao Paulo, Brazil

International Film Festival. Cartagena, Colombia

2008

V Festival de Cine y Video del Quindío. Armenia, Colombia

Laboratorio de Investigación/creación. Armenia, Colombia

Planet in Focus. International Environmental Film&Video Festival, Toronto, Canada

Sur Realidades. 3r Festival Latinoamericano de Cine sobre Medio Ambiente, Bogotá Colombia

No es Neutral. Tabakalera, Donostia - San Sebastian, Spain, 2008

Subasta Conexión Colombia. Galeria Casa Cuadrada, Bogota, Colombia

Fotología 6. Mapa Teatro, Bogotá

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Queer Here, Queer Now. Contemporary Video Art, V-Tape, Toronto, Canadá

2007

Aquí Colombia. Moctezuma Zaragoza Latina Festival, Centro de Historia de Zaragoza, Spain

Oberhausen International Short Film Festival. Germany

Museum of Modern Art. MAMbo, Bogotá, Colombia

Bon Voyage. Threshold Arts Space, Perth Concert Hall and Theater, Perth, Scotland

Guestroom #5. Prince Claus Fund, Museum Het Domein, Sittard, Holland

Body PoliticX. Witte de With, Center for Contemporary Art, Rotterdam, Holland

2006

Time. Threshold Arts Space, Perth Concert Hall and Theater, Scotland

Videos+Talk. ATA, Telefónica Foundation, Lima, Perú

Human Rights Film Festival. Vicepresidencia de La República, Bogotá, Medellín, Pereira,

Cartagena, Barranquilla y Cali, Colombia

Glory Hole. Architectural Foundation, London

Oberhausen International Short Film Festival. Kinomuseum, Germany

VI International Festival of Performance. Cali, Colombia

LOOP Art Fair. Mirta Demare Gallery, Barcelona, Spain

National Art Exhibition. Bogotá, Colombia

Videografías Invisibles. Museo Patio Herreriano, Valladolid, Spain

Certain Encounters: Daros Latin American Collection. Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada

Videografías Invisibles. Centro Atlántico de Arte Moderno, Gran Canaria, Spain

2005

Necessary Journeys. Tate Gallery, London

LUB, LOOP Video Festival. Barcelona, Spain

Regional Artists Exhibition. Bogotá, Colombia

Videografías Invisibles. Museo Patio Herreriano, Valladolid, Spain

Cantos Cuentos Colombianos. Daros Latinamerica, Zurich, Switzerland

2004

Self-ish. Scicult.com, London

Narcochic Narcochoc. Musée International d'Art Modeste, Sète, France

Locombia. 4 artists' residences organised by F.Arias, Space&Gasworks & *Way Out/Helena*

Productions Project. Elephant & Castle Shopping Centre, London

VIII Cuenca International Biennial, Ecuador

2003

Stretch. The Power Plant, Contemporary Art Gallery, Toronto, Canadá

90: Desplazamientos, Colombian Art in the 90s. Museum of Modern Art, Bogotá, Colombia

VIII Bienal de La Habana. El arte con la vida. Centro Wifredo Lam, La Habana, Cuba

2002

LA Freewaves, Face Value, Contemporary Video Works from Colombia. Museum of Contemporary Art, Los Angeles, USA. *Itinerancia: The Americas Society,* New York, USA (2003)

Rain Project, FotoFest 2002 The Ninth Biennial International of Photography, Houston, USA

Fluid. Howard Gardens Gallery, University of Wales, Cardiff

Fotofest, Classicism & Beyond. Houston, USA

Fresh Art. Business Design Centre, London

Hygiene; The Art of Public Health. School of Hygiene & Tropical Medicine, London

1st Latin American & Caribbean Video Festival, Interamerican Bank, Washington, USA

2001

Fluid. Wolverhampton Art Gallery, Wolverhampton, UK

Short Stories. La Fabbrica del Vapore, Milano, Italy

Tirana Biennale 1. Tirana, Albany

19th World Wide Video Festival. Amsterdam, Holland

Big River Workshop. Centre for Contemporary Art, Port of Spain, Trinidad

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2000

Conform to Survive, Archive of Desires. Educational project to coincide with Protest & Survive + Foyer Installation, Whitechapel Art Gallery, London
www.a-colombian-pope.com Performance. Westminster Cathedral, London, UK

1999

Cartucho. Four Colombian Artists, Ex Teresa Arte Actual, Mexico
Time-Appendix A. The Artists' House, Jerusalem,; Nazareth Cultural Center, Israel
II Bienal de Artes Visuais do Mercosul. Porto Alegre, Brazil
48ª Biennale di Venezia. Venice, Italy
For use in HM Brixton Prisons Only. Artist's Residency at Brixton Prison, London
Marginalidad, Culturalismo y Reivindicación. Casa de América, Madrid, Spain
Twentieth Century Colombian Art. Auction Photographs of Armenias' earthquake turned into puzzles, Christie's South Kensington

1998

El cuerpo en/de la fotografía. Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Les mondes du sida. Entre résignation et espoir. Centre d'Art Contemporain, in Genève and, Ticino, Bellinzona, Switzerland

1997

Art For Bogotá. Galería Santa Fe, Bogotá, Colombia
Así Está La Cosa. Instalación y Arte Objeto en América Latina, Centro Cultural Arte Contemporáneo, México D.F, Mexico
Building Site. Architectural Association, London
InSITE 97. San Diego–Tijuana, USA–Mexico
Short Cuts: Anschlüsse an den Körper/Short Cuts: Links to the Body. Deutsche Arbeitsschutzausstellung, DASA, Dortmund, Germany

1996

ES96, Primer Salón Internacional de Estandartes. Centro Cultural, Tijuana; Teatro Degollado, Guadalajara; ExTeresa Arte Actual, México D.F, Mexico
V Bienal de Bogotá. Museum of Modern Art, Bogotá, Colombia

1995

Arte y Tecnología. Museum of Modern Art, Bogotá, Colombia
¡Hay pulso! Galería Carlos Alberto González, Bogotá, Colombia
Infância Perversa. Museu de Arte Moderna, Rio de Janeiro, Brasil and Museum of Modern Art, Bahia, Brazil
FotoFeis. Spirit & Loss. Glasgow, UK
II Salón Pirelli de Jóvenes Artistas. Museum of Contemporary Art Sofía Imber, Caracas, Venezuela
Western Front. Artist Residency, Vancouver, Canadá

1994

Images contre le sida. Centre Georges Pompidou, Paris, France
V Habanna Biennial. Cuba and *Die 5. Biennale von Havanna*. Ludwig Forum für Internationale Kunst, Aachen, Germany
Vertientes. Museum of Modern Art, Bucaramanga, Colombia
IV Salón de Arte Joven. Corferias, Bogotá, Colombia
Arte en Colombia Ayer y Hoy. Museo Naval del Caribe, Cartagena, Colombia

1993

Melancolía. Museum of Art, Nacional University, Bogotá, Colombia
Pulsiones. Museum of Modern Art La Tertulia, Cali, Colombia

1992

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III Bienal de Arte de Bogotá. Museum of Modern Art, Bogotá, Colombia

Awards & Grants

2009 Beca de investigación curatorial, 13 Salones Regionales de Artistas, Ministry of Culture, Colombia

2008 *Prince Claus Fund Award*, Holland

2008 *Beca de Creación, LaborARTorio*, Ministry of Culture, Colombia

2006 *Prince Claus Foundation Award Casa Choco-Late*

2005 *Necessary Journeys*, Arts Council England, BFI Black World y Tate Modern, London

2004 *One-to-One Bursary*, Arts Council England y Live Art Development Agency

2004 *Prince Claus Fund Award*, Project Niños Pacificos

2004 *Grants for the Arts*, Arts Council England, Locombia project

2002 Research & Development-Visual Arts Projects Award, London Arts

2002 *Space Studio Award*

2002 *Individual Artist Award*, London Arts

2002 *Millennium Award*

2002 *CIDA Award*

2002 *Live Art Development Agency grant*, London

1999 *Prince Claus Fund Award*, Holland

1998 *London Printworks Trust Award*, London

1997 *Scottish Arts Council Award*, Scotland

1994 *Premio Nacional de las Artes*, Ministry of Culture, Bogotá, Colombia

1993 *Beca Colcultura*, Bogotá, Colombia

Work in Collections

- Daros Latinamerica, Zurich
- Victoria and Albert Museum, London
- Museum of Modern Art, Bogotá
- Essex University, Collection of Latin American Art, England
- Museum of Contemporary Art, San Diego, California, US
- Banco de la Republica, Bogotá, Colombia
- Private collections in Canadá, England, France, Brazil and Colombia